

**EXECUTION**

Division: \_\_\_\_\_ Date: \_\_\_\_\_ Judge's Signature: \_\_\_\_\_

EXECUTION:	300 PTS.	30 - 39	40 - 59	60 - 79	80 - 94	95 - 100
Technique	100 pts.	Demonstration of technique is <b>not evident</b> . Methods reflect a <b>lack</b> of physical and mental development. Individuals show <b>no uniformity</b> in body alignment, centering, balance, and gesture.	Demonstration of technique is <b>sporadic</b> . Methods reflect a <b>small</b> degree of physical and mental development. Individuals show <b>occasional</b> sense of body alignment, centering, balance, and gesture. There is <b>little</b> consistency in the responsibilities relative to drill/staging and orientation. Individuals exhibit a <b>basic</b> achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are <b>frequent</b> . Recovery is <b>slow and rare</b> .	Demonstration of technique is <b>moderate</b> . Methods reflect a good degree of physical and mental development. Individuals show <b>adequate</b> understanding of body alignment, centering, balance, and gesture. There is <b>moderate</b> consistency in the responsibilities relative to drill/staging and orientation. Individuals exhibit a <b>satisfactory</b> achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are <b>sporadic</b> . Recovery is <b>evident</b> .	Demonstration of technique is <b>well defined</b> . Methods reflect a <b>high</b> degree of physical and mental development. Individuals show a <b>strong</b> understanding of body alignment, centering, balance, and gesture. There is <b>excellent</b> consistency in the responsibilities relative to drill/staging and orientation. Individuals exhibit <b>excellent</b> achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are <b>infrequent</b> . Recovery is <b>evident and quick</b> .	Demonstration of technique is <b>distinct and clear</b> . Methods reflect the <b>highest</b> degree of physical and mental development. Individuals show a <b>refined and technical</b> understanding of body alignment, centering, balance, and gesture. There is <b>superior</b> consistency in all responsibilities relative to drill/staging and orientation. Individuals exhibit <b>exceptional</b> achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are virtually <b>non-existent</b> . Recovery is <b>effortless</b> .
Proper achievement of body alignment, centering, balance, and gesture.						
Alignment & Spacing	100 pts.	Uniform achievement of alignment and/or intervals within forms.				
Precision	100 pts.	Uniform achievement of all aspects of body movement; alignment, placement, spacing, timing, and props/sets (if used).				

EXECUTION:	300 PTS.	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2	Rd. 1	Rd. 2
Technique	100 pts.																		
Alignment & Spacing	100 pts.																		
Precision	100 pts.																		
Total Points	300 pts.																		
Grand Total Points	600 pts.																		
Ordinals																			