

OREGON HIGH SCHOOL COMPETITION SCORE SHEET  
**OVERALL EFFECT**

2006/2007

Division _____		Date _____	Judge's Signature _____
<b>OVERALL EFFECT: 300 PTS.</b>	<b>30 - 39</b>	<b>40 - 59</b>	<b>60 - 79</b>
<p><b>Projection</b> 100 pts.</p> <p><b>Effective communication that evokes emotional response.</b></p>	<p>Performers display a <b>lack</b> of involvement in creating appeal and emotion. Fear and insecurity <b>interrupt</b> any ability to communicate with the audience thus mood and/or character is <b>never</b> established. Performers display <b>no understanding</b> of their roles. The program is <b>incomplete</b>; the concept is <b>unclear</b> and/or <b>not developed</b>. Ideas <b>lack</b> interest, understanding, and/or appeal. The elements of audio, color, costuming, body movement, theme, props/sets (if used), show <b>no understanding</b> of design. The audio reflects the theme through the <b>title only</b> or a <b>select</b> set of words in the lyrics. The quality, visual relationship and coordination to the audio is <b>limited</b> and/or <b>non-existent</b>.</p>	<p>Performers display <b>inconsistent</b> involvement in creating appeal and emotion. Communication between performer and audience conveys <b>occasional</b> and <b>sporadic</b> mood and/or character. Performers display a <b>weak</b> understanding of their roles. The program may be <b>complete or incomplete</b>; the concept may be <b>clear though under-developed</b>. Ideas are <b>not sophisticated</b> but still show <b>some</b> creativity and appeal. The elements of audio, color, costuming, body movement, theme, props/sets (if used), show a <b>basic</b> understanding of design. The audio reflects the theme through the <b>title and lyrics</b> but <b>lacks</b> relation to the style. The quality, visual relationship and coordination to the audio is <b>minimal</b>.</p>	<p>Performers display <b>moderate</b> involvement in creating appeal and emotion. Communication between performer and audience conveys a <b>clear and apparent</b> mood and/or character. Performers display a <b>moderate</b> understanding of their roles. The program may be <b>complete or incomplete</b>; the concept is still a <b>work in progress</b> but offers a good <b>opportunity for success</b>. Ideas show <b>adequate</b> creativity and appeal. The elements of audio, color, costuming, body movement, theme, props/sets (if used), show a <b>good</b> understanding of design. The audio reflects the theme through <b>all or combinations</b> of the following; title, lyrics, style, meter, beats/counts. The quality, visual relationship and coordination to the audio is <b>satisfactory</b>.</p>
<p><b>Visual Repertoire</b> 100 pts.</p> <p><b>Effective use of design through the use of visual elements.</b></p>	<p>Performers display <b>consistent</b> involvement in creating appeal and emotion. Communication between performer and audience conveys an <b>intended</b> mood and/or character. Performers display a <b>strong</b> understanding of their roles. The program is <b>complete</b>; the concept is <b>well developed</b>. Ideas begin to <b>explore new realms</b> of creativity and appeal. The elements of audio, color, costuming, body movement, theme, props/sets (if used), show an <b>excellent</b> understanding of design. The audio reflects the theme throughout <b>all aspects</b> and is <b>needed</b> to complete the design. The quality and contribution of the music and the visual relationship and coordination to the audio are very <b>complimentary</b> and create an <b>interdependence</b> of all parts.</p>	<p>Performers display <b>maximum</b> levels of appeal and emotion. Communication between performer and audience <b>continuously</b> conveys the <b>intended</b> mood and/or character. Performers display <b>superb</b> understanding of their roles. The program is <b>complete</b>; the concept is <b>refined, detailed</b> and <b>fully developed</b>. Ideas begin to <b>set new standards</b> while <b>exploring new realms</b> of creativity and imagination. The elements of audio, color, costuming, body movement, theme, props/sets (if used), show a <b>mastery</b> of design. The audio and the theme are <b>inseparable</b>. The quality, visual relationship and coordination to the audio are <b>blended</b> to the point that one <b>cannot exist</b> without the other.</p>	
<p><b>Audio Repertoire</b> 100 pts.</p> <p><b>Effective use of design through the use of audio elements.</b></p>			

<b>OVERALL EFFECT: 300 PTS.</b>	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.	Rd.
	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
<b>Projection</b>																				
<b>Visual Repertoire</b>																				
<b>Audio Repertoire</b>																				
<b>Total Points</b>																				
<b>Grand Total Points</b>																				
<b>Ordinals</b>																				