JAZZ

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33 Low	34-36 Mid	37-39 High	40-46 Low	47-52 Mid	53-59 High	60-66 Low	67-72 Mid	73-79 High	80-84 Low	85-89 Mid	90-94 High	94-96 Low	97-98 Mid	99-100 High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
TECHNIQUE 100 pts	Demonstration of technique is poor and reflects a lack of understanding of muscular control & development. There is hardly any demonstration of proper carriage, use of center, control of arms and legs and/or spotting			Demonstration of technique is sporadic and reflects minimal understanding of muscular control & development. There is some demonstration of proper carriage, use of center, control of arms and legs and spotting.			Demonstration of technique is of an intermediate level and reflects a good degree of understanding of muscular control & development. There is moderate understanding & demonstration of proper carriage, use of center, control of arms & legs and spotting			Demonstration of technique is at an advanced level and reflects a high degree of muscular control & development. There is strong demonstration of proper carriage, use of center, control of arms & legs and spotting.			Demonstration of techniques is at a superior level and demonstrates complete muscular control & development. There is exceptional demonstration of proper carriage, use of center, control of arms and legs and spotting.		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrating an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreography,			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreography.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates and exception adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreography.		
PROJECTION 100 pts	Performers do not communicate emotion, character, or mood through facial expression or body language.			Performers sporadically communicate emotion, character or mood through facial expression or body language.			Performers frequently communicate emotion, character or mood through facial expression or body language.			Performers consistently communicate emotion, character or mood through facial expression or body language.			Communication of emotion, character or mood through facial expression or body language is unwavering.		

Teams										
TECHNIQUE 100 pts										
CHOREOGRAPHY 100 pts										
PROJECTION 100 pts										
TOTAL SCORE 300 pts										
Avg Score										

LYRICAL

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33 Low	34-36 Mid	37-39 High	40-46 Low	47-52 Mid	53-59 High	60-66 Low	67-72 Mid	73-79 High	80-84 Low	85-89 Mid	90-94 High	94-96 Low	97-98 Mid	99-100 High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
TECHNIQUE 100 pts	Demonstration of technique is poor and reflects a lack of understanding of muscular control & development. There is hardly any demonstration of proper carriage, use of center, control of arms and legs and/or spotting			Demonstration of technique is sporadic and reflects minimal understanding of muscular control & development. There is some demonstration of proper carriage, use of center, control of arms and legs and spotting.			Demonstration of technique is of an intermediate level & reflects a good degree of understanding of muscular control & development. There is moderate understanding & demonstration of proper carriage, use of center, control of arms & legs and spotting			Demonstration of technique is at an advanced level and reflects a high degree of muscular control & development. There is strong demonstration of proper carriage, use of center, control of arms & legs and spotting.			Demonstration of techniques is at a superior level and demonstrates complete muscular control & development. There is exceptional demonstration of proper carriage, use of center, control of arms and legs and spotting.		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrating an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreography,			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreography.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates and exception adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreography.		
PROJECTION 100 pts	Performers do not communicate emotion, character, or mood through facial expression or body language.			Performers sporadically communicate emotion, character or mood through facial expression or body language.			Performers frequently communicate emotion, character or mood through facial expression or body language.			Performers consistently communicate emotion, character or mood through facial expression or body language.			Communication of emotion, character or mood through facial expression or body language is unwavering.		
Teams															
TECHNIQUE 100 pts															
CHOREOGRAPHY 100 pts															
PROJECTION 100 pts															
TOTAL SCORE 300 pts															
Avg Score															

MODERN

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33	34-36	37-39	40-46	47-52	53-59	60-66	67-72	73-79	80-84	85-89	90-94	94-96	97-98	99-100
	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
TECHNIQUE 100 pts	Demonstration of technique is poor and reflects a lack of understanding of muscular control & development. There is hardly any demonstration of proper carriage, use of center, control of arms and legs and/or spotting			Demonstration of technique is sporadic and reflects minimal understanding of muscular control & development. There is some demonstration of proper carriage, use of center, control of arms and legs and spotting.			Demonstration of technique is of an intermediate level and reflects a good degree of understanding of muscular control & development. There is moderate understanding & demonstration of proper carriage, use of center, control of arms & legs and spotting			Demonstration of technique is at an advanced level and reflects a high degree of muscular control & development. There is strong demonstration of proper carriage, use of center, control of arms & legs and spotting.			Demonstration of techniques is at a superior level and demonstrates complete muscular control & development. There is exceptional demonstration of proper carriage, use of center, control of arms and legs and spotting.		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrating an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreography,			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreography.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates and exception adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreography.		
PROJECTION 100 pts	Performers do not communicate emotion, character, or mood through facial expression or body language.			Performers sporadically communicate emotion, character or mood through facial expression or body language.			Performers frequently communicate emotion, character or mood through facial expression or body language.			Performers consistently communicate emotion, character or mood through facial expression or body language.			Communication of emotion, character or mood through facial expression or body language is unwavering.		

Teams										
TECHNIQUE 100 pts										
CHOREOGRAPHY 100 pts										
PROJECTION 100 pts										
TOTAL SCORE 300 pts										
Avg Score										

HIP HOP

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33	34-36	37-39	40-46	47-52	53-59	60-66	67-72	73-79	80-84	85-89	90-94	94-96	97-98	99-100
	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High	Low	Mid	High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
PRECISION 100 pts	There Is no consistency in timing, stops, starts and understanding of rhythm. There is no uniformity in body placement and direction. Mistakes are constant and performers struggle to recover.			There is a basic achievement in consistency of timing, stops, starts and understanding of rhythm. There is little uniformity in body placement and direction. Mistakes are frequent and recovery is slow.			Theme is a satisfactory achievement of consistency in timing, stops, starts and understanding rhythm. There is average uniformity in body placement & direction. Mistakes are in-frequent & recovery is evident but quick.			There is excellent achievement of unity in timing, stops, starts and rhythm. Uniformity in body placement and direction is clear and distinct. Mistakes happen rarely and recovery is almost un-noticeable			The achievement of unity in timing, stops, starts and rhythm is outstanding. Uniformity in body placement and direction is flawless. Mistakes are virtually non-existent..		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrates an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreography.			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreography.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates an exceptional adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreography		
PROJECTION 100 pts	Performers do not communicate emotion, character, or mood through facial expression or body language.			Performers sporadically communicate emotion, character or mood through facial expression or body language.			Performers frequently communicate emotion, character or mood through facial expression or body language.			Performers consistently communicate emotion, character or mood through facial expression or body language.			Communication of emotion, character or mood through facial expression or body language is unwavering.		
Teams															
PRECISION 100 pts															
CHOREOGRAPHY 100 pts															
PROJECTION 100 pts															
TOTAL SCORE 300 pts															
Avg Score															

KICK

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33 Low	34-36 Mid	37-39 High	40-46 Low	47-52 Mid	53-59 High	60-66 Low	67-72 Mid	73-79 High	80-84 Low	85-89 Mid	90-94 High	94-96 Low	97-98 Mid	99-100 High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
TECHNIQUE 100 pts	Demonstration of technique is poor and reflects a lack of understanding of muscular control & development. There is hardly any demonstration of proper carriage, use of center, control of arms and legs and/or spotting			Demonstration of technique is sporadic and reflects minimal understanding of muscular control & development. There is some demonstration of proper carriage, use of center, control of arms and legs and spotting.			Demonstration of technique is of an intermediate level and reflects a good degree of understanding of muscular control & development. There is moderate understanding & demonstration of proper carriage, use of center, control of arms & legs and spotting			Demonstration of technique is at an advanced level and reflects a high degree of muscular control & development. There is strong demonstration of proper carriage, use of center, control of arms & legs and spotting.			Demonstration of techniques is at a superior level and demonstrates complete muscular control & development. There is exceptional demonstration of proper carriage, use of center, control of arms and legs and spotting.		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrating an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreography,			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreography.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates and exception adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreography.		
PRECISION 100 pts	There Is no consistency in timing, stops, starts and understanding of rhythm. There is no uniformity in body placement and direction. Mistakes are constant and performers struggle to recover			There is a basic achievement in consistency of timing, stops, starts and understanding of rhythm. There is little uniformity in body placement and direction. Mistakes are frequent and recovery is slow			. Theme is a satisfactory achievement of consistency in timing, stops, starts and understanding rhythm. There is average uniformity in body placement & direction. Mistakes are in-frequent & recovery is evident but quick.			There is excellent achievement of unity in timing, stops, starts and rhythm. Uniformity in body placement and direction is clear and distinct. Mistakes happen rarely and recovery is almost un-noticeable			The achievement of unity in timing, stops, starts and rhythm is outstanding. Uniformity in body placement and direction is flawless. Mistakes are virtually non-existent..		
Teams															
TECHNIQUE 100 pts															
CHOREOGRAPHY 100 pts															
PRECISION 100 pts															
TOTAL SCORE 300 pts															
Avg Score															

POM

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33 Low	34-36 Mid	37-39 High	40-46 Low	47-52 Mid	53-59 High	60-66 Low	67-72 Mid	73-79 High	80-84 Low	85-89 Mid	90-94 High	94-96 Low	97-98 Mid	99-100 High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
PRECISION 100 pts	There Is no consistency in timing, stops, starts and understanding of rhythm. There is no uniformity in body placement and direction. Mistakes are constant and performers struggle to recover.			There is a basic achievement in consistency of timing, stops, starts and understanding of rhythm. There is little uniformity in body placement and direction. Mistakes are frequent and recovery is slow.			Theme is a satisfactory achievement of consistency in timing, stops, starts and understanding rhythm. There is average uniformity in body placement & direction. Mistakes are in-frequent & recovery is evident but quick.			There is excellent achievement of unity in timing, stops, starts and rhythm. Uniformity in body placement and direction is clear and distinct. Mistakes happen rarely and recovery is almost un-noticeable			The achievement of unity in timing, stops, starts and rhythm is outstanding. Uniformity in body placement and direction is flawless. Mistakes are virtually non-existent..		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrates an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreo.			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreo.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates an exceptional adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreo.		
VISUAL REP 100 pts	The construction of the theme or idea is limited. The organization of the intent or storyline is non-existent. The intentional manipulation of music, choreography and forms is not apparent. There is no relationship of choreography to music, forms and staging.			The construction of the theme or idea is weak. The organization of the intent or storyline is singular. The intentional manipulation of music, choreography and forms is insufficient. There are significant errors in the show's relationship of choreography to music, forms and staging.			The construction of the theme or idea is evident. The organization of the intent or storyline is adequate. The intentional manipulation of music, choreography and forms is emerging. There are no significant errors in the show's relationship of choreography to music, forms and staging, but cohesiveness is lacking.			The construction of the theme or idea is complete. The organization of the intent or storyline is well developed. The intentional manipulation of music, forms and choreography and is clear. There are only minor errors in the show's relationship of choreography to music forms and staging, allowing cohesiveness to emerge.			The construction of the theme or idea is refined. The organization of the intent or storyline is highly developed. The intentional manipulation of music, forms and choreography is exceptional. There are no errors in the show's relationship of choreography to music, forms and staging, resulting in complete cohesiveness.		
Teams															
PRECISION 100 pts															
CHOREOGRAPHY 100 pts															
VISUAL REP 100 pts															
TOTAL SCORE 300 pts															
Avg Score															

NOVELTY

2011-2012

Event/Date: _____ Division:_____ Judge_____

	30-33 Low	34-36 Mid	37-39 High	40-46 Low	47-52 Mid	53-59 High	60-66 Low	67-72 Mid	73-79 High	80-84 Low	85-89 Mid	90-94 High	94-96 Low	97-98 Mid	99-100 High
	Box 1			**Box 2**			**Box 3**			**Box 4**			**Box 5**		
PROJECTION 100 pts	Performers do not communicate emotion, character, or mood through facial expression or body language.			Performers sporadically communicate emotion, character or mood through facial expression or body language.			Performers frequently communicate emotion, character or mood through facial expression or body language.			Performers consistently communicate emotion, character or mood through facial expression or body language.			Communication of emotion, character or mood through facial expression or body language is unwavering.		
CHOREOGRAPHY 100 pts	Individual choreographic elements are in their simplest form, lack variety, are repetitive and have no consistency in adherence to style. Combination of skills is non-existent. Choreography shows barely any creativity or uniqueness. Choreography only utilizes the primary bead of the audio and has no variety in pacing and length of phrasing. The ensemble displays no understanding of texture, layering, depth, dimension, weight and density with the choreography.			Individual choreographic elements are simplistic, have some variety, and are generally repetitive. Combinations of skills are elementary. Choreography is lacking creativity and uniqueness, but is beginning to demonstrate adherence to style. Choreography mainly utilizes the primary beat of the audio, but is starting to explore secondary beats and rhythms. The ensemble displays some understanding of texture, layering, depth, dimension, weight, and density within the choreography.			Individual choreographic elements are at an intermediate level, have good variety, and are seldom repetitive. Combinations of skills are evident, but may lack difficulty. Choreography is starting to show some creativity and uniqueness and is demonstrates an adequate adherence to style. Choreography explores the use of multiple beats and rhythms and has good use of variety within pacing and phrasing. The ensemble displays a moderate understanding of texture, layering, depth, dimension, weight and density within the choreo.			Individual choreographic elements are at an advanced level, have excellent variety and offer little repetition. Combinations of skills are prevalent and display difficulty. Choreography is creative, unique and demonstrates a strong adherence to style. Choreography consistently utilizes multiple beats and rhythms of the music, and makes effective use of pacing and phrasing. The ensemble displays an excellent understanding of texture, layering, depth, dimension, weight and density within the choreo.			Individual choreographic elements are at an advanced level, have outstanding variety and offer no repetition. Combinations of skills are frequent, ambidextrous ad display a high level of difficulty. Choreography displays superior creativity, originality and demonstrates an exceptional adherence to style. Choreography is a total and elevated reflection of the audio. The ensemble displays sophistication in the use of texture, layering, depth, dimension, weight and density within the choreo.		
VISUAL REP 100 pts	The construction of the theme or idea is limited. The organization of the intent or storyline is non-existent. The intentional manipulation of music, choreography and forms is not apparent. There is no relationship of choreography to music, forms and staging.			The construction of the theme or idea is weak. The organization of the intent or storyline is singular. The intentional manipulation of music, choreography and forms is insufficient. There are significant errors in the show's relationship of choreography to music, forms and staging.			The construction of the theme or idea is evident. The organization of the intent or storyline is adequate. The intentional manipulation of music, choreography and forms is emerging. There are no significant errors in the show's relationship of choreography to music, forms and staging, but cohesiveness is lacking.			The construction of the theme or idea is complete. The organization of the intent or storyline is well developed. The intentional manipulation of music, forms and choreography and is clear. There are only minor errors in the show's relationship of choreography to music forms and staging, allowing cohesiveness to emerge.			The construction of the theme or idea is refined. The organization of the intent or storyline is highly developed. The intentional manipulation of music, forms and choreography is exceptional. There are no errors in the show's relationship of choreography to music, forms and staging, resulting in complete cohesiveness.		
Teams															
PROJECTION 100 pts															
CHOREOGRAPHY 100 pts															
VISUAL REP 100 pts															
TOTAL SCORE 300 pts															
Avg Score															