

JAZZ

Movement technique often using a parallel leg rotation and a lower center of gravity. Movement style may show extension, balance isolation, weight change, turns, jumps, leaps, and floor work. Choreography will demonstrate musicality, variety of movement quality, and structured technique. Ahearence to style is judged within the Choreography subcaption.

Team Name _____

Division _____

Event / Date _____

The technical TRAINING, CREATIVITY of movement and INFLUENCE of performers.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>TECHNIQUE 100 pts. Proper achievement of body alignment, centering, balance, and gesture.</p> <p>COMMENTS</p>	
<p>CHOREOGRAPHY 100 pts. Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.</p> <p>COMMENTS</p>	
<p>PROJECTION 100 pts. Effective communication that evokes emotional response.</p> <p>COMMENTS</p>	
Total Points	
Score (points / 3)	



Judge _____

30-39	40-59	60-79	80-94	95-100
<p>Demonstration of technique is not evident. Methods reflect a lack of physical and mental development.</p> <p>Individuals show no uniformity in body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are not apparent through individual responsibilities.</p> <p>Phrasing is not noticeable.</p> <p>Choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody.</p> <p>Performers display lack of involvement in creating appeal and emotion.</p> <p>Fear, insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established.</p>	<p>Demonstration of technique is sporadic. Methods reflect a small degree of physical and mental development.</p> <p>Individuals show occasional sense of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are beginning to be shown through individual responsibilities.</p> <p>Phrasing is short and sporadic and set to simple/repeated counts.</p> <p>Choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio.</p> <p>Performers display inconsistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys occasional and sporadic mood and/or character.</p>	<p>Demonstration of technique is moderate. Methods reflect a good degree of physical and mental development.</p> <p>Individuals show adequate understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are moderately shown through individual responsibilities.</p> <p>Phrases are fuller and explore multiple combinations while still set to simple/repeated counts.</p> <p>Choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat & melody.</p> <p>Performers display moderate involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys a clear and apparent mood and/or character.</p>	<p>Demonstration of technique is well defined. Methods reflect a high degree of physical and mental development.</p> <p>Individuals show a strong understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are consistently shown through individual responsibilities.</p> <p>Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts.</p> <p>Choreography frequently displays multiple tasks, usually reflecting most aspects of the audio and/or occasionally exploring realms independent of audio.</p> <p>Performers display consistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys an intended mood and/or character.</p>	<p>Demonstration of technique is distinct and clear. Methods reflect the highest degree of physical and mental development.</p> <p>Individuals show a refined and technical understanding of body alignment, centering, balance, and gesture.</p> <p>The demonstration of style and expressive gradations of space, time, weight, flow are standard setting through individual responsibilities.</p> <p>Phrases are full and challenge the performer with complex and varied combinations both in body and counts.</p> <p>Choreography, direct and/or indirect, is diverse, challenging; consistently displaying multiple tasks, & is a total and elevated reflection of the audio.</p> <p>Performers display maximum levels of appeal and emotion.</p> <p>Communication between performer and audience continuously conveys the intended mood and /or character.</p>

LYRICAL

Lyrical style includes fluid and expressive movement derived from Ballet or Jazz technique. Style may show extension, balance isolation, weight change, turns, jumps, leaps, floor work and inward or outward rotation. Adherence to style is judged within the Choreography sub-caption.

Team Name _____

Division _____

Event / Date _____

The technical TRAINING, CREATIVITY of movement and INFLUENCE of performers.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>TECHNIQUE 100 pts.</p> <p>Proper achievement of body alignment, centering, balance, and gesture.</p> <p>COMMENTS</p>	
<p>CHOREOGRAPHY 100 pts.</p> <p>Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.</p> <p>COMMENTS</p>	
<p>PROJECTION 100 pts.</p> <p>Effective communication that evokes emotional response.</p> <p>COMMENTS</p>	
Total Points	
Score (points / 3)	



Judge _____

LYRICAL LINEAR SCALE

30-39	40-59	60-79	80-94	95-100
<p>Demonstration of technique is not evident. Methods reflect a lack of physical & mental development.</p> <p>Individuals show no uniformity in body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are not apparent through individual responsibilities.</p> <p>Phrasing is not noticeable.</p> <p>Choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody.</p> <p>Performers display lack of involvement in creating appeal and emotion.</p> <p>Fear, insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established.</p>	<p>Demonstration of technique is sporadic. Methods reflect a small degree of physical and mental development.</p> <p>Individuals show occasional sense of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are beginning to be shown through individual responsibilities.</p> <p>Phrasing is short and sporadic and set to simple/repeated counts.</p> <p>Choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio.</p> <p>Performers display inconsistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys occasional and sporadic mood and/or character.</p>	<p>Demonstration of technique is moderate. Methods reflect a good degree of physical and mental development.</p> <p>Individuals show adequate understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are moderately shown through individual responsibilities.</p> <p>Phrases are fuller and explore multiple combinations while still set to simple/repeated counts.</p> <p>Choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat & melody.</p> <p>Performers display moderate involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys a clear and apparent mood and/or character.</p>	<p>Demonstration of technique is well defined. Methods reflect a high degree of physical and mental development.</p> <p>Individuals show a strong understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are consistently shown through individual responsibilities.</p> <p>Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts.</p> <p>Choreography frequently displays multiple tasks, usually reflecting most aspects of the audio and/or occasionally exploring realms independent of audio.</p> <p>Performers display consistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys an intended mood and/or character.</p>	<p>Demonstration of technique is distinct and clear. Methods reflect the highest degree of physical and mental development.</p> <p>Individuals show a refined and technical understanding of body alignment, centering, balance, and gesture.</p> <p>The demonstration of style and expressive gradations of space, time, weight, flow are standard setting through individual responsibilities.</p> <p>Phrases are full and challenge the performer with complex and varied combinations both in body and counts.</p> <p>Choreography, direct and/or indirect, is diverse, challenging; consistently displaying multiple tasks, & is a total and elevated reflection of the audio.</p> <p>Performers display maximum levels of appeal and emotion.</p> <p>Communication between performer and audience continuously conveys the intended mood and /or character.</p>

MODERN

Modern style includes abstract movement technique, timing, and theme. style may show extension, balance isolation, weight change, turns, jumps, leaps, floor work & inward or outward rotation. Adherence to style is judged within the Choreography sub-caption.

Team Name _____

Division _____

Event / Date _____

The technical TRAINING, CREATIVITY of movement and INFLUENCE of performers.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>TECHNIQUE 100 pts. Proper achievement of body alignment, centering, balance, and gesture.</p> <p>COMMENTS</p>	
<p>CHOREOGRAPHY 100 pts. Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.</p> <p>COMMENTS</p>	
<p>PROJECTION 100 pts. Effective communication that evokes emotional response.</p> <p>COMMENTS</p>	
<p>Total Points</p>	
<p>Score (points / 3)</p>	



Judge _____

MODERN LINEAR SCALE

30-39	40-59	60-79	80-94	95-100
<p>Demonstration of technique is not evident. Methods reflect a lack of physical & mental development.</p> <p>Individuals show no uniformity in body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are not apparent through individual responsibilities.</p> <p>Phrasing is not noticeable.</p> <p>Choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody.</p> <p>Performers display lack of involvement in creating appeal and emotion.</p> <p>Fear, insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established.</p>	<p>Demonstration of technique is sporadic. Methods reflect a small degree of physical and mental development.</p> <p>Individuals show occasional sense of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are beginning to be shown through individual responsibilities.</p> <p>Phrasing is short and sporadic and set to simple/repeated counts.</p> <p>Choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio.</p> <p>Performers display inconsistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys occasional and sporadic mood and/or character.</p>	<p>Demonstration of technique is moderate. Methods reflect a good degree of physical and mental development.</p> <p>Individuals show adequate understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are moderately shown through individual responsibilities.</p> <p>Phrases are fuller and explore multiple combinations while still set to simple/repeated counts.</p> <p>Choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat & melody.</p> <p>Performers display moderate involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys a clear and apparent mood and/or character.</p>	<p>Demonstration of technique is well defined. Methods reflect a high degree of physical and mental development.</p> <p>Individuals show a strong understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are consistently shown through individual responsibilities.</p> <p>Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts.</p> <p>Choreography frequently displays multiple tasks, usually reflecting most aspects of the audio and/or occasionally exploring realms independent of audio.</p> <p>Performers display consistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys an intended mood and/or character.</p>	<p>Demonstration of technique is distinct and clear. Methods reflect the highest degree of physical and mental development.</p> <p>Individuals show a refined and technical understanding of body alignment, centering, balance, and gesture.</p> <p>The demonstration of style and expressive gradations of space, time, weight, flow are standard setting through individual responsibilities.</p> <p>Phrases are full and challenge the performer with complex and varied combinations both in body and counts.</p> <p>Choreography, direct and/or indirect, is diverse, challenging; consistently displaying multiple tasks, & is a total and elevated reflection of the audio.</p> <p>Performers display maximum levels of appeal and emotion.</p> <p>Communication between performer and audience continuously conveys the intended mood and /or character.</p>

HIP HOP

Funk or street dance style based on isolations and rhythms generally contemporary music. Timing and articulation of the body are major elements of the technique with movements and gestures being mostly percussive. Adherence to style is judged within the Choreography subcaption.

Team Name

Division

Event / Date

The EXACTNESS in achievement, CREATIVITY of movement and INFLUENCE of performers.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>PRECISION 100 pts. Uniform achievement of all aspects of body movement; alignment, placement, spacing, timing, and props/sets (if used).</p> <p>COMMENTS</p>	
<p>CHOREOGRAPHY 100 pts. Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.</p> <p>COMMENTS</p>	
<p>PROJECTION 100 pts. Effective communication that evokes emotional response.</p> <p>COMMENTS</p>	
<p>Total Points</p>	
<p>Score (points / 3)</p>	



Judge _____

HIP HOP LINEAR SCALE

30-39	40-59	60-79	80-94	95-100
<p>Individuals exhibit a lack of unity and consistency in timing, stops, starts, rhythm, spatial awareness, and intervals.</p> <p>Breaks are constant. Recovery is nonexistent.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are not apparent through individual responsibilities.</p> <p>Phrasing is not noticeable.</p> <p>Choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody.</p> <p>Performers display lack of involvement in creating appeal and emotion.</p> <p>Fear, insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established.</p>	<p>Individuals exhibit a basic achievement of unity in timing, stops, starts rhythm, spatial awareness and intervals.</p> <p>Breaks and flaws are frequent. Recovery is slow and rare.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are beginning to be shown through individual responsibilities.</p> <p>Phrasing is short and sporadic and set to simple/ repeated counts.</p> <p>Choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio.</p> <p>Performers display inconsistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys occasional and sporadic mood and/or character.</p>	<p>Individuals exhibit a satisfactory achievement of unity in timing, stops, starts, rhythm, spatial awareness & intervals.</p> <p>Breaks and flaws are sporadic. Recovery is evident.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are moderately shown through individual responsibilities.</p> <p>Phrases are fuller and explore multiple combinations while still set to simple/ repeated counts.</p> <p>Choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat & melody.</p> <p>Performers display moderate involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys a clear and apparent mood and/or character.</p>	<p>Individuals exhibit excellent achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.</p> <p>Breaks and flaws are infrequent. Recovery is evident and quick.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are consistently shown through individual responsibilities.</p> <p>Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts.</p> <p>Choreography frequently displays multiple tasks, usually reflecting most aspects of the audio and/or occasionally exploring realms independent of audio.</p> <p>Performers display consistent involvement in creating appeal and emotion.</p> <p>Communication between performer and audience conveys an intended mood and/or character.</p>	<p>Individuals exhibit exceptional achievement of unity in timing, stops, starts, rhythm, spatial awareness & intervals.</p> <p>Breaks and flaws are virtually non-existent. Recovery is effortless.</p> <p>The demonstration of style and expressive gradations of space, time, weight, flow are standard setting through individual responsibilities.</p> <p>Phrases are full and challenge the performer with complex and varied combinations both in body and counts.</p> <p>Choreography, direct and/or indirect, is diverse, challenging; consistently displaying multiple tasks, & is a total and elevated reflection of the audio.</p> <p>Performers display maximum levels of appeal and emotion.</p> <p>Communication between performer and audience continuously conveys the intended mood and /or character.</p>

KICK

Movement performed as an extension of the leg from the hip or knee. Choreography is judged for its variety within the ensemble and individual. Adherence to style is judged within the Choreography sub-caption. 50 kick minimum.

Team Name

Division

Event / Date

The technical TRAINING, CREATIVITY of movement and EXACTNESS in achievement.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>TECHNIQUE 100 pts. Proper achievement of body alignment, centering, balance, and gesture.</p> <p>COMMENTS</p>	
<p>CHOREOGRAPHY 100 pts. Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.</p> <p>COMMENTS</p>	
<p>PRECISION 100 pts. Uniform achievement of all aspects of body movement; alignment, placement, spacing, timing, and props/sets (if used).</p> <p>COMMENTS</p>	
<p>Total Points</p>	
<p>Score (points / 3)</p>	



Judge _____

30-39	40-59	60-79	80-94	95-100
<p>Demonstration of technique is not evident. Methods reflect a lack of physical & mental development.</p> <p>Individuals show no uniformity in body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are not apparent through individual responsibilities.</p> <p>Phrasing is not noticeable.</p> <p>Choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody.</p> <p>Individuals exhibit a lack of unity and consistency in timing, stops, starts, rhythm, spatial awareness, and intervals.</p> <p>Breaks are constant. Recovery is nonexistent.</p>	<p>Demonstration of technique is sporadic. Methods reflect a small degree of physical and mental development.</p> <p>Individuals show occasional sense of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are beginning to be shown through individual responsibilities.</p> <p>Phrasing is short and sporadic and set to simple/repeated counts.</p> <p>Choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio.</p> <p>Individuals exhibit a basic achievement of unity in timing, stops, starts rhythm, spatial awareness and intervals.</p> <p>Breaks and flaws are frequent. Recovery is slow and rare.</p>	<p>Demonstration of technique is moderate. Methods reflect a good degree of physical and mental development.</p> <p>Individuals show adequate understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are moderately shown through individual responsibilities.</p> <p>Phrases are fuller and explore multiple combinations while still set to simple/repeated counts.</p> <p>Choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat & melody.</p> <p>Individuals exhibit a satisfactory achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.</p> <p>Breaks and flaws are sporadic. Recovery is evident.</p>	<p>Demonstration of technique is well defined. Methods reflect a high degree of physical and mental development.</p> <p>Individuals show a strong understanding of body alignment, centering, balance, and gesture.</p> <p>Demonstration of style and expressive gradations of space, time, weight, flow are consistently shown through individual responsibilities.</p> <p>Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts.</p> <p>Choreography frequently displays multiple tasks, usually reflecting most aspects of the audio and/or occasionally exploring realms independent of audio.</p> <p>Individuals exhibit excellent achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.</p> <p>Breaks and flaws are infrequent. Recovery is evident and quick.</p>	<p>Demonstration of technique is distinct and clear. Methods reflect the highest degree of physical and mental development.</p> <p>Individuals show a refined and technical understanding of body alignment, centering, balance, and gesture.</p> <p>The demonstration of style and expressive gradations of space, time, weight, flow are standard setting through individual responsibilities.</p> <p>Phrases are full and challenge the performer with complex and varied combinations both in body and counts.</p> <p>Choreography, direct and/or indirect, is diverse, challenging; consistently displaying multiple tasks, & is a total and elevated reflection of the audio.</p> <p>Individuals exhibit exceptional achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals.</p> <p>Breaks and flaws are virtually non-existent. Recovery is effortless.</p>

NOVELTY

Presentation of creative entertainment produced by communication with audience, performer staging, program development, contribution of costumes and prop/sets, and value/use of the music selection to offer an effective show. Creative entertainment, ensemble choreography, and musical interpretation are valued.

Team Name _____

Division _____

Event / Date _____

The INFLUENCE of performers and EFFECT of visual IDEAS with RELATIONSHIP to AUDIO elements.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>PROJECTION 100 pts. Effective communication that evokes emotional response.</p> <p>COMMENTS</p>	
<p>VISUAL REPERTOIRE 100 pts. Effective use of design through the use of visual elements.</p> <p>COMMENTS</p>	
<p>AUDIO REPERTOIRE 100 pts. Effective use of design through the use of audio elements.</p> <p>COMMENTS</p>	
Total Points	
Score (points / 3)	



Judge _____

NOVELTY LINEAR SCALE

30-39	40-59	60-79	80-94	95-100
Performers display lack of involvement in creating appeal and emotion.	Performers display inconsistent involvement in creating appeal and emotion.	Performers display moderate involvement in creating appeal and emotion.	Performers display consistent involvement in creating appeal and emotion.	Performers display maximum levels of appeal and emotion.
Fear, insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established.	Communication between performer and audience conveys occasional and sporadic mood and/or character.	Communication between performer and audience conveys a clear and apparent mood and/or character.	Communication between performer and audience conveys an intended mood and/or character.	Communication between performer and audience continuously conveys the intended mood and /or character.
Performers display no understanding of their roles.	Performers display a weak understanding of their roles.	Performers display a moderate understanding of their roles.	Performers display a strong understanding of their roles.	Performers display superb understanding of their roles.
Program is incomplete ; the concept is unclear and/or not developed .	Program may be complete or incomplete ; concept may be clear though under-developed .	Program may be complete or incomplete ; concept still a work in progress but offers opportunity for success.	Program is complete ; the concept is well developed .	Program is complete ; the concept is refined, detailed and fully developed .
Ideas lack interest, understanding, and/or appeal.	Ideas are not sophisticated but still show some creativity and appeal.	Ideas show adequate creativity and appeal.	Ideas begin to explore new realms of creativity and appeal.	Ideas begin to set new standards while exploring new realms of creativity and imagination.
Elements of audio, color, costuming, body movement, theme, props/sets (if used), show no understanding of design.	Elements of audio, color, costuming, body movement, theme, props/sets (if used), show a basic understanding of design.	Elements of audio, color, costuming, body movement, theme, props/sets (if used), show a good understanding of design.	Elements of audio, color, costuming, body movement, theme, props/sets (if used), show an excellent understanding of design.	Elements of audio, color, costuming, body movement, theme, props/sets (if used), show a mastery of design.
Audio reflects the theme through the title only or a select set of words in the lyrics .	Audio reflects the theme through the title and lyrics but lacks relation to the style.	Audio reflects the theme through all or combinations of the following; title, lyrics, style, meter, beats/ counts.	Audio reflects the theme through all aspects and is needed to complete the design.	Audio and the theme are inseparable .
The quality, visual relationship and coordination to the audio is limited and/or non-existent .	The quality, visual relationship and coordination to the audio is minimal .	The quality, visual relationship and coordination to the audio is satisfactory .	The quality, visual relationship and coordination to audio is very complimentary , and creates an interdependence of all parts.	The quality, visual relationship and coordination to the audio are blended to the point that one cannot exist without the other.

CATEGORY CHALLENGE

Teams compete to the same music to creatively interpret as they wish. Any prop starting with the pre-specified letter may be used.

_____ Team Name

_____ Division

_____ Event / Date

The CREATIVITY of movement and EFFECT of visual IDEAS with RELATIONSHIP to AUDIO elements.

Poor			Developing			Satisfactory			Excellent			Superior		
30 - 39			40 - 59			60 - 79			80 - 94			95 - 100		
30 - 33	34 - 36	37 - 39	40 - 46	47 - 52	53 - 59	60 - 66	67 - 72	73 - 79	80 - 84	85 - 89	90 - 94	95 - 96	97 - 98	99 - 00

<p>CHOREOGRAPHY 100 pts. Creative use of the individual body, ensemble, and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and</p> <p>COMMENTS</p>	
<p>VISUAL REPERTOIRE 100 pts. Effective use of design through the use of visual elements.</p> <p>COMMENTS</p>	
<p>AUDIO REPERTOIRE 100 pts. Effective use of design through the use of audio elements.</p> <p>COMMENTS</p>	
Total Points	
Score (points / 3)	



Judge _____

CHALLENGE LINEAR SCALE

30-39	40-59	60-79	80-94	95-100
<p>Demonstration of style and expressive gradations of space, time, weight, flow are not apparent through individual responsibilities.</p> <p>Choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody.</p> <p>Ensemble responsibilities through the layering of choreography, form, and transition are non-existent; use of floor is centrally stagnant.</p> <p>Program is incomplete; the concept is unclear and/or not developed.</p> <p>Ideas lack interest, understanding, and/or appeal.</p> <p>Elements of audio, color, costuming, body movement, theme, props/sets (if used), show no understanding of design.</p> <p>Audio reflects the theme through the title only or a select set of words in the lyrics.</p> <p>The quality, visual relationship and coordination to the audio is limited and/or non-existent.</p>	<p>Demonstration of style and expressive gradations of space, time, weight, flow are beginning to be displayed through individual responsibilities.</p> <p>Choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio.</p> <p>Ensemble responsibilities through the layering of choreography, form, and transition are infrequent; use of floor is weak and repetitious.</p> <p>Program may be complete or incomplete; concept may be clear though under-developed.</p> <p>Ideas are not sophisticated but still show some creativity and appeal.</p> <p>Elements of audio, color, costuming, body movement, theme, props/sets (if used), show a basic understanding of design.</p> <p>Audio reflects the theme through the title and lyrics but lacks relation to the style.</p> <p>The quality, visual relationship and coordination to the audio is minimal.</p>	<p>Demonstration of style and expressive gradations of space, time, weight, flow are moderately displayed through individual responsibilities.</p> <p>Choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat and melody.</p> <p>Ensemble responsibilities through the layering of choreography, form, and transition are apparent; use of floor is adequate.</p> <p>Program may be complete or incomplete; concept still a work in progress but offers opportunity for success.</p> <p>Ideas show adequate creativity and appeal.</p> <p>Elements of audio, color, costuming, body movement, theme, props/sets (if used), show a good understanding of design.</p> <p>Audio reflects the theme through all or combinations of the following; title, lyrics, style, meter, beats/ counts.</p> <p>The quality, visual relationship and coordination to the audio is satisfactory.</p>	<p>The demonstration of style and expressive gradations of space, time, weight, flow are consistently displayed through individual responsibilities.</p> <p>Choreography frequently displays multiple tasks, usually reflecting most aspects of the audio and/or occasionally exploring realms independent of audio (indirect).</p> <p>Ensemble responsibilities through the layering of choreography, form, and transition are highly developed; use of floor is excellent.</p> <p>Program is complete; the concept is well developed.</p> <p>Ideas begin to explore new realms of creativity and appeal.</p> <p>Elements of audio, color, costuming, body movement, theme, props/sets (if used), show an excellent understanding of design.</p> <p>Audio reflects the theme through all aspects and is needed to complete the design.</p> <p>The quality, visual relationship and coordination to audio is very complimentary, and creates an interdependence of all parts.</p>	<p>The demonstration of style and expressive gradations of space, time, weight, flow are standard setting through individual responsibilities.</p> <p>Choreography, direct and/or indirect, is diverse, challenging; consistently displaying multiple tasks, and is a total and elevated reflection of the audio.</p> <p>Ensemble responsibilities through the layering of choreography, form, and transition are inseparable; use of floor is at a maximum.</p> <p>Program is complete; the concept is refined, detailed and fully developed.</p> <p>Ideas begin to set new standards while exploring new realms of creativity and imagination.</p> <p>Elements of audio, color, costuming, body movement, theme, props/sets (if used), show a mastery of design.</p> <p>Audio and the theme are inseparable.</p> <p>The quality, visual relationship and coordination to the audio are blended to the point that one cannot exist without the other.</p>