

LYRICAL

Date/Event _____

Division _____

Judge's Signature _____

LYRICAL: Lyrical style includes fluid and expressive movement derived from Ballet or Jazz technique. Style may show extension, balance isolation, weight change, turns, jumps, leaps, floor work & inward or outward rotation. Adherence to style is judged within the choreography sub-caption.

MODERN/LYRICAL: 300 PTS.	30 - 39	40 - 59	60 - 79	80 - 94	95 - 100
<p>TECHNIQUE 100 pts Proper achievement of body alignment, centering, balance, and gesture.</p>	Demonstration of technique is not evident . Methods reflect a lack of physical and mental development. Individuals show no uniformity in body alignment, centering, balance, and gesture. Construction displays simple/singular demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are not apparent through individual responsibilities. Phrasing is not noticeable . The choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody. Performers display a lack of involvement in creating appeal and emotion. Fear and insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established. Performers display no understanding of their roles.	Demonstration of technique is sporadic . Methods reflect a small degree of physical and mental development. Individuals show occasional sense of body alignment, centering, balance, and gesture. Construction displays basic/singular demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are beginning to be displayed through individual responsibilities. Phrasing is short and sporadic and is set to simple/repeated counts. The choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio. Performers display a lack of involvement in creating appeal and emotion. Fear and insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established. Performers display no understanding of their roles.	Demonstration of technique is moderate . Methods reflect a good degree of physical and mental development. Individuals show adequate understanding of body alignment, centering, balance, and gesture. Construction displays moderate/compound demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are moderately displayed through individual responsibilities. Phrases are fuller and explore multiple combinations while still set to simple/repeated counts. The choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat and melody. Performers display moderate involvement in creating appeal and emotion. Communication between performer and audience conveys a clear and apparent mood and/or character. Performers display a moderate understanding of their roles.	Demonstration of technique is well defined . Methods reflect a high degree of physical and mental development. Individuals show a strong understanding of body alignment, centering, balance, and gesture. Construction displays intricate/multiple demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are consistently displayed through individual responsibilities. Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts. The choreography frequently displays multiple tasks, usually reflecting most of the aspects of the audio (direct) and/or occasionally exploring realms independent of the audio (indirect). Performers display consistent involvement in creating appeal and emotion. Communication between performer and audience conveys an intended mood and/or character. Performers display a strong understanding of their roles.	Demonstration of technique is distinct and clear . Methods reflect the highest degree of physical and mental development. Individuals show a refined and technical understanding of body alignment, centering, balance, and gesture. Construction displays complex/multiple demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are standard setting through individual responsibilities. Phrases are full and challenge the performer with complex and varied combinations both in body and counts. The choreography, direct and/or indirect, is diverse and challenging ; consistently displaying multiple tasks, and is a total and elevated reflection of the audio. Performers display maximum levels of appeal and emotion. Communication between performer and audience continuously conveys the intended mood and /or character. Performers display superb understanding of their roles.
<p>CHOREOGRAPHY 100 pts Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.</p>					
<p>PROJECTION 100 pts Effective communication that evokes emotional response.</p>					
<p>Technique 100 pts</p>					
<p>Choreography 100 pts</p>					
<p>Projection 100 pts</p>					
<p>Total Points 300 pts</p>					
<p>Score (pts ÷ 3)</p>					
<p>Placement</p>					