

HIP HOP

Date _____

Division _____

Judge's Signature _____

HIP HOP: Funk or street dance style used on isolations and rhythms generally to contemporary music. Timing and articulation of the body are major elements of the technique with movements and gestures being mostly percussive. Adherence to style is judged within the Choreography subcaption.

HIP HOP:	300 PTS.	30 - 39	40 - 59	60 - 79	80 - 94	95 - 100
PRECISION 100 pts Uniform achievement of all aspects of body movement; alignment, placement, spacing, timing, and props/sets (if used).		Individuals exhibit a lack of unity and consistency in timing, stops, starts, rhythm, spatial awareness, and intervals. Breaks are constant . Recovery is nonexistent . Construction displays simple/singular demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are not apparent through individual responsibilities. Methods and techniques are non-existent . Phrasing is not noticeable . The choreography is very limited and specific while displaying a relationship only to the primary beat of the audio with no relationship to the melody. Performers display a lack of involvement in creating appeal and emotion. Fear and insecurity interrupt any ability to communicate with the audience thus mood and/or character is never established . Performers display no understanding of their roles.	Individuals exhibit a basic achievement of unity in timing, stops, starts rhythm, spatial awareness and intervals. Breaks and flaws are frequent . Recovery is slow and rare . Construction displays basic/singular demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are beginning to be displayed through individual responsibilities. Methods and techniques are still in the discovery stage, often extremely incomplete and lacking development. Phrasing is short and sporadic and is set to simple/repeated counts. The choreography is elementary while still relating to the primary beat and occasionally relating to the basic melody of the audio. Performers display inconsistent involvement in creating appeal and emotion. Communication between performer and audience conveys occasional and sporadic mood and/or character. Performers display a weak understanding of their roles.	Individuals exhibit a satisfactory achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are sporadic . Recovery is evident . Construction displays moderate/compound demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are moderately displayed through individual responsibilities. Methods and techniques require a moderate degree of mental and physical challenge. Phrases are fuller and explore multiple combinations while still set to simple/repeated counts. The choreography occasionally attempts multiple tasks while beginning to explore various aspects of the audio not related to the primary beat and melody. Performers display moderate involvement in creating appeal and emotion. Communication between performer and audience conveys a clear and apparent mood and/or character. Performers display a moderate understanding of their roles.	Individuals exhibit excellent achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are infrequent . Recovery is evident and quick . Construction displays intricate/multiple demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are consistently displayed through individual responsibilities. Methods and techniques require a high degree of mental and physical challenge. Phrases may be longer and involve more complex combinations as well as mixed/complex sets of counts. The choreography frequently displays multiple tasks, usually reflecting most of the aspects of the audio (direct) and/or occasionally exploring realms independent of the audio (indirect). Performers display consistent involvement in creating appeal and emotion. Communication between performer and audience conveys an intended mood and/or character. Performers display a strong understanding of their roles.	Individuals exhibit exceptional achievement of unity in timing, stops, starts, rhythm, spatial awareness and intervals. Breaks and flaws are virtually non-existent . Recovery is effortless . Construction displays complex/multiple demand upon the performer. Demonstration of style and expressive gradations of space, time, weight and flow are standard setting through individual responsibilities. Methods and techniques require the highest degree of physical and mental development. Phrases are full and challenge the performer with complex and varied combinations both in body and counts. The choreography, direct and/or indirect, is diverse and challenging ; consistently displaying multiple tasks, and is a total and elevated reflection of the audio. Performers display maximum levels of appeal and emotion. Communication between performer and audience continuously conveys the intended mood and /or character. Performers display superb understanding of their roles.
CHOREOGRAPHY 100 pts Creative use of the individual body and/or props/sets (if used) using rhythm, line, and space in conjunction with variety, complexity and style.						
PROJECTION 100 pts Effective communication that evokes emotional response.						
Precision 100 pts						
Choreography 100 pts						
Projection 100 pts						
Total Points 300 pts						
Grand Total Points (pts ÷ 3)						
Ordinals						