

OREGON MIDDLE SCHOOL COMPETITION SCORE SHEET

DANCE DRILL MIDDLE SCHOOL DIVISION
Coaches Association of Oregon

_____ Team Name

_____ Division

_____ Event / Date

*Judge the level of **training**, the range of **skills**, and the ability to **perform** at the middle school level.*

Beginning					Intermediate					Advanced				
5 - 9					10 - 15					16 - 20				
5	6	7	8	9	10	11	12-13	14	15	16	17	18	19	20

<p>EXECUTION 20 pts. Demonstration of body control in dance technique. Demonstration of skill elements - flexibility, balance, spotting, etc. The ability to maintain shape and lines. The understanding of timing, rhythm, and stops/starts.</p> <p>COMMENTS</p>	
<p>CHOREOGRAPHY 20 pts. The variety and difficulty level of skills. The creativity of the choreography. The variety of forms, lines, and intervals. The variety of transitional choreography and path of travel around the floor.</p> <p>COMMENTS</p>	
<p>PERFORMANCE 20 pts. The level of confidence and ability to communicate emotion/character. The ability to direct focus to audience and Judges. The understanding and knowledge of routine. The ability to recover from mistakes.</p> <p>COMMENTS</p>	
Total Points	
Overall Score (points / 3)	

Judge _____



MIDDLE SCHOOL LINEAR SCALE

Judge the level of training, the range of skills, and the ability to perform at the middle school level.

Beginning 5 - 9	Intermediate 10 - 15	Advanced 16 - 20
<p>Demonstration of technique including carriage, use of center, spotting, flexibility, and control of arms/legs is weak and hardly evident. Ability to maintain shape and lines are inconsistent to not evident at all. Timing, rhythm, stops/starts are inconsistent to not evident at all.</p>	<p>Demonstration of technique including carriage, use of center, spotting, flexibility, and control of arms/legs is still developing. Ability to maintain shape and lines is still developing. Timing, rhythm, stops/starts are still developing.</p>	<p>Good understanding of technique including carriage, use of center, spotting, flexibility, and control of arms/legs is demonstrated. Ability to maintain shape and lines is evident. Timing, rhythm, stops/starts are evident.</p>
<p>Skills levels are very basic. Choreography utilizes the very basic downbeats of the music and has no variety or creativity. Choreography is mostly individuals in unison. Forms / lines are repetitive, geometric, centrally stagnant. Transitional choreography is limited to walks, runs, hops, simple leaps; path of travel is often awkward.</p>	<p>Skills levels are basic, but starting to show some utilization of combinations. Choreography is starting to utilize more than basic downbeats and has some variety and moments of creativity. Ensemble choreography, use of groups, levels, layering is developing. Forms / lines are similar in shape and intervals; often symmetrical. Transitional choreography starts to use combinations; path of travel has direction and logic, but still simplistic.</p>	<p>Skills demonstrated show some difficulty, variety and combinations are more evident and phrases are longer. Choreography is exploring variety and creativity within the movement/skills and utilization of the music. Ensemble choreography, use of groups, texture, ripples, levels, layering is creative. Forms / lines have variety, creativity of shape, intervals; attempt to use entire floor. Transitional choreography are combinations with fuller use of body; path of travel has variety, creativity and shows some difficulty.</p>
<p>Communication of confidence, character and emotion is weak and inconsistent. Direction of focus and consistency of communication is weak. Ability to recover needs improvement. More rehearsal is needed. Knowledge / understanding of responsibilities is lacking. Dancers watch each other.</p>	<p>Communication of confidence, character and emotion is good. Direction of focus and consistency of communication is moderate Ability to recover is developing. Knowledge / understanding of responsibilities is moderate.</p>	<p>Communication of confidence, character and emotion is strong. Direction of focus and consistency of communication is well done by most dancers. Ability to recover happens quickly and performers are unaffected. Knowledge / understanding of responsibilities is evident.</p>