

# JUDGING

## Overall Effect

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Exercises to Improve Recognition Skills  
and Faster Scoring



DDCA/Judges Affiliation 2008



# JUDGING – OVERALL EFFECT

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These exercises will ask you to view various slides and answer questions about them. Please organize your worksheet by noting each slide number with each of your answers.

# EFFECT - PROJECTION

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**EXPRESSION:** Movement Qualities that convey distinguishing characteristics of action and creativity, hence expression of mood and personality.

- **PHYSICAL MOVEMENT:** Bound, sustained, pendular, vibratory, isolated, heavy, light, collapsing, quick, slow, jerking, smooth, bouncy, light, quirky, etc.
- **A BODY LANGUAGE** that may be conveyed by individual or ensemble.

# JUDGING - **EXPRESSION**

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- As you view the following 15 slides (9-23),
- a) WRITE DOWN all the **MOVEMENT QUALITIES** from their bodies that create **EXPRESSION**.



# JUDGING - **EXPRESSION**

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For Example...

# EXPRESSION:



# EXPRESSION:

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You might list:

1. Directional
2. Weighted
3. Strong lines

# JUDGING - **EXPRESSION**

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Have Paper and Pencil?

Ready to begin?

Push space bar to move to next slide.

# EXPRESSION:

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# EXPRESSION:

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# EXPRESSION:

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# EXPRESSION:

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# EXPRESSION:

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# EXPRESSION :

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# EXPRESSION:

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# EXPRESSION:



# EXPRESSION:

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# EXPRESSION:



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# EXPRESSION:



# EXPRESSION:



# EXPRESSION:

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# EXPRESSION:

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# JUDGING

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Push space bar to continue.

# EFFECT – VISUAL REPERTOIRE

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**VISUAL REP:** Effective use of design through the use of visual elements.

- **Color, costumes, props, sets, (lighting) staging, directional focus, choreography, body language, gesture, motion, weight, texture, shape.**

# JUDGING #2 – **REPERTOIRE**

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- For the following **10** slides (31-41) ,
- a) WRITE DOWN **SPECIFIC DESIGN ELEMENT(S)** of the picture that you can identify.
- b) SCORE each slide **BOX 1-5, LOW-MID-HIGH** for **INVENTORY** that provides **IMAGERY**.



# JUDGING – **REPERTOIRE**

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For Example...

# VISUAL:



# JUDGING – **REPERTOIRE**

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You might list:

1. Lighting
2. Use of set/height
3. Textured body lines

Box 4 High

# JUDGING – **REPERTOIRE**

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Have Paper and Pencil?

Ready to begin?

Push space bar to move to next slide.

VISUAL:

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# VISUAL:

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VISUAL:

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# VISUAL:



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# VISUAL:



VISUAL:

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VISUAL:



# VISUAL:

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# VISUAL:



# VISUAL:

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# VISUAL:

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# VISUAL:



# VISUAL:



# VISUAL:





# JUDGING

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Push space bar to continue.

# JUDGING #3 – IMPRESSION

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- Using the same previous 10 slides (31-41),
- a) WRITE DOWN your **INTERPRETATION** of the picture.
- b) Identify the strongest component: **EMOTIONAL – INTELLECTUAL – AESTHETIC**



# JUDGING – IMPRESSION

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For Example...

# VISUAL:



# JUDGING – IMPRESSION

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You might list:

Danger, angst, outdoors

Intellectual – thought provoking



VISUAL:

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*Go back to Slide 31, 'Girl on Chair'*

# JUDGING OE

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The End