

LOCAL CATEGORY COMPETITION RULES

Criteria for DDCA Sanctioned Category Competitions

1. Local competition must be hosted by a member school in good standing with OSAA and DDCA. (fees paid in full from previous year, followed criteria previous year, all coaches members of DDCA)
2. Local competitions will contract all of their judging personnel through DDCA Judges' Affiliation Scheduler, including one judges' director and one tabulator. Local competitions will contract a minimum of three judges.
3. Drill down caller must be coordinated by the DDCA Board drill down coordinator.
4. A Tech Judge must be contracted thru the Tech Judge Scheduler to insure routines meet the routine length requirements and meet Tech rules in regard to costuming, choreography, music and safety.
5. A medical person with a minimum of First Response certification qualifications must be contracted to be available and on site for the duration of the event, from the first rehearsal time through the last performance including drill down. Medical personnel should have emergency supplies available.
6. During the competition coaches' meeting competition directors will review the injury policy which states: Dancers must be instructed by their coaches on the proper action to take if injured while performing. If the dancer feels he/she will not be further injured, and is near enough to the floor boundary lines that movement will not injure other dancers, he/she should move to outside the nearest boundary line and remain until the coach, team representative, or medical personnel comes to his/her aide. If the injury is more serious, the dancer should remain on the floor, and the judges' director will stop the music should continuation of the routine appear to be harmful to the injured dancer, the team, or credibility of the performance. The team will be given an opportunity to repeat their performance when all remaining teams have finished their performances in that designated round.
7. The DDCA Competition Etiquette page must be included in the competition's program. It is located in Appendix A of this manual.
8. Local competitions must seek to support the DDCA scholarship fundraising goals by offering a 50/50 raffle or other fundraising effort, with proceeds being donated to the scholarship fund.

October 2006

GENERAL RULES

1. ELIGIBILITY/QUALIFICATION

All Oregon high school student participants in local competitions including musicians must meet OSAA student eligibility rules.

2. EVENT FORMAT/ DIVISIONS

The local Category Competition is a format using different styles of dance to define the performance divisions of evaluation. The emphasis of this format is to offer areas of specific stylistic criteria, allowing teams to explore different styles or techniques of dance and be compared with other teams within that same style. Practice times, competition divisions, drill down and awards ceremony are determined by the Competition Director.

2.1 There are five (5) categories – Jazz, Hip Hop, Modern/Lyrical, Kick, Novelty.

A. Each category is distinct and separate from the others thus categories cannot be combined for judging. See score sheets in Appendix B.

B. The Novelty category is the only category that may use backdrops, sets, portable dance floors. The Novelty category may also use props or poms.

C. A team may enter one group in each category. The same dancers may dance in each category.

D. A team may wear the same costume for more than one category.

E. The Hip Hop, Jazz, Lyrical and Kick categories may use one handheld prop, or one costume change, or one item that will be manipulated while dancing. (Examples: a chair, scarf, flag, etc.) Adopted October 24, 2006. Penalty: See Penalty Value page, Appendix C.

2.2 Jazz – Jazz is a dance technique often demonstrating the use of parallel leg rotation and a lowered center of gravity. Movement style will include isolation of the hips, torso, and limbs, extension, balance, turns, jumps, and leaps. While jazz style may vary, it commonly displays a musical choreography, a variety of movement qualities, and a structured technique

2.3 Hip Hop – Derived from Funk and street dance, the Hip Hop style is identified by its use of body isolations and punctuated musical rhythms, performed to contemporary music of the day. Timing and articulation of the body and a low sense of weight are major elements of the technique. Movements and gestures are mostly bound and percussive often in conjunction with the musical down beat.

2.4 Modern or Lyrical – The modern dance style include the use of abstract movement technique, timing, and theme. Lyrical dance style includes fluid and expressive movement derived from Ballet or Jazz technique. Each movement style may demonstrate balance, extension, isolation, weight change, turns, jumps, leaps, and floor work. Inward or outward leg rotation may also be used.

2.5 Kick – A kick routine must contain at least fifty (50) kicks (a total of 50 kicks performed by the team). A kick is defined as one foot remaining on the floor while lifting the other foot from the floor with a force a minimum of six (6) inches. Movement

performed as an extension of the leg from the hip or knee is considered a kick. A variety of kicks, group work, effective floor patterning, and the use of levels are common in a kick routine. A variety of styles may be combined or a single style may be used. Kick routine styles may be Dance-oriented or Drill (precision) oriented.

- A. While the Kick category is not a specific style or dance technique, it involves the use of basic kinesthetic training of balance, posture, alignment, extension, and flexibility. Choreography is judged for its variety within the ensemble and individual movement.
 - B. Within the Kick category, themes may be used. The emphasis should be placed on presenting a well-balanced mixture of creativity, difficulty, variety of kicks and a demonstration of good upper body control, uniformity of kick height and kick technique.
- 2.6 Novelty—The Novelty category is the presentation of creative entertainment by use of theme, music, characters, costumes, backdrops, sets, portable dance floors, props and poms, choreography and communication with the audience.

3. REGISTRATION AND FEES FOR TEAM ENTRY

- 3.1 Host school determines team registration fees and deadlines.
- 3.2 Registration/Entry Information should include the following:
 - A. Date of the event, including round times
 - B. Location, including school address, phone number and driving directions.
 - C. Entry fees and deadlines.
 - D. Judging format, festival or one-sided.
 - E. Number of judging cassette tapes needed with school identification.
 - F. Listing of categories offered for the event.
 - G. Dressing room rules and guidelines
 - H. First Aid and Trainer availability
 - I. Specific facility information – food, room keys, security, gym rules
 - J. Drill Down competition information
 - K. Competition Contact information – Name, phone, email address
- 3.3 The host school determines and communicates Entry fees and Gate fees. Guidelines and decisions made on refunds in the event of team cancellations, poor weather conditions, hardship, shall be decided by the hosting school representatives.
- 3.4 Host school determines the number and types of Awards provided.

4. NUMBER OF ROUNDS

- 4.1 There will be one round of competition in each category. Each team performing within a category will present their routine once.
- 4.2 The order of categories and time of sessions will be determined by hosting school.

5. TIME LIMITS AND BOUNDARIES

Definition: The "performance area" shall be defined by the inside edge of the boundary line of the basketball court on which the competition is held.

- 5.1 Judging and timing shall begin with the first beat of the music or with the intent to start the show. Judging and timing will end with the last beat of the music or when the last member crosses the performance area boundary line at the end of the routine, whichever comes first.
- 5.2 Teams may start and stand within the basketball boundaries; however, teams should keep entrances and exits simple if they are not being timed or judged.
- 5.3 TIMING PENALTY: See Penalty Value page in Appendix C.
- 5.4 Time Requirements for each category:
 - A. Jazz 2-3 minutes.
 - B. Hip Hop 2-3 minutes
 - C. Modern/ Lyrical 2-3 minutes
 - D. Kick 1.5 – 2 minutes
 - E. Novelty 2-3 minutes
- 5.5 Teams must be ready to take the floor one team ahead.

6. OSAA State Rules and Regulations apply for the following areas and must be adhered to:

- 6.1 Costume rules and regulations. (See Appendix C)
- 6.2 Special effects rules (OSAA State Rules, Section 2.6)
- 6.3 Props/Set Rules (OSAA State Rules, Section 2.8)
- 6.4 Stunts (OSAA State Rules, Section 2.9)
- 6.5 Music Guidelines (OSAA State Rules, Section 2.5)
 - A. The performance music (CD or cassette tape) will be checked during the practice session and will be kept by the sound crew until the end of the competition. It is recommended that the CD/ cassette tape be protected and identified with the school name. It is recommended to have a "back up" performance copy. Music for each category must be recorded on a separate CD or cassette tape, each one must be labeled with school name and category/division.
 - B. In case of a mechanical failure, the team has the option to go back to the beginning and repeat their performance. There will be no penalty due to mechanical failure.

- C. Music may have words, but all must be appropriate. Lyrics that include profanity, encouragement of violence or sexual references are not appropriate for a high school event. See Technical information, Appendix C for details.
- D. A representative of each team must be present at the music area to cue the music when their team is performing. The sound crew is not responsible for correct cues if no team member is present.

7. DETERMINATION OF VIOLATIONS

A Rules Violation Committee has the authority and responsibility to determine if the competition rules have been violated. The Rules Violation Committee will consist of the Judges Director and the two Tech Judges. The determination of a violation may be based upon first hand observation by a committee member, or may be in response to a written protest filed by a participating coach. All decisions on alleged violations will be made by this committee and this committee only.

8. PROTESTS

If a participating coach believes that a team has violated a competition rule, that coach has the right to file a written protest to the Rules Violation Committee specifying the team involved, the rule in question and the manner in which the coach believes the rule was violated. Protests must be filed prior to the final round of the competition unless the violation occurred exclusively during the final round. The issuance of a protest against another team is a very serious accusation and should not be frivolously undertaken.

If a protest is filed, the Rules Violation Committee shall meet to discuss the validity of the protest. Valid protests will be brought to the attention of the coaches of the offending team prior to second round, or awards (depending on when the violation occurred). Depending on the nature of the violation, the Rules Violation Committee may assess penalties against offending teams as indicated in these rules. All decisions shall be final.

Verbal protests will not be accepted. Only written protests will be pursued and acted upon.

9. COMPETITION TABULATION

9.1 Competing teams will be scored by judges using the Category score sheets. The Category score sheets are defined into sub-captions (See Appendix B Judges Affiliation, Score sheets.)

- A. Jazz – Technique, Choreography, Projection (100 pts each/ Total 300 pts)
- B. Modern – Technique, Choreography, Projection (100 pts each/ Total 300 pts)
- C. Lyrical – Technique, Choreography, Projection (100 pts each/ Total 300 pts)
- D. Kick – Precision, Choreography, Projection (100 pts each/ Total 300 pts)
- E. Hip Hop – Precision, Choreography, Projection (100 pts each/ Total 300 pts)
- F. Novelty – Projection, Visual Repertoire, Audio Repertoire (100 pts each/ Total 300 pts)

- 9.2 The scoring system for Category Competition uses the same Linear Scale, sub-captions, point values, rating and ranking, and ordinal tabulations as in the Local Traditional competitions.
- 9.3 Adherence to category/style will be scored within the Choreography sub-caption.
- 9.4 Judges' comments will be taped.
- 9.5 **DETERMINING THE SCORE**
The formula for calculating a team's SCORE is to add together their points from each judge. Divide that total by three (the number of sub-captions); then divide that number by the number of judges and then subtract penalty points.

Example: $1774 / 3$ (sub-captions) = 591.33

$591.33 / 9$ (# of judges) = 65.7 Average Score

65.7 minus 3 penalty points = 62.7 Final Score

10. CRITERIA FOR DETERMINATION OF WINNERS

The Master Tabulation Sheet shall be filled in with the numerical total points, the average score and the ordinal place from each judge. Winners shall be determined using the following criteria IN THIS ORDER:

- A. Placements will be awarded to the highest scores in descending order.
- B. In case of numerical tie, the lowest ordinal score will be used to break the tie.
- C. In the case of a tie in both numerical score and ordinal points, an unbreakable tie shall be declared, two awards shall be given for that place and the next place shall be skipped in the assignment of placement.

11. DRILL DOWN

- 11.1 The host school determines the number of team members to compete in the Drill Down. At Local Competitions, the participants may wear either their costume or traveling outfit and shoes.
- 11.2 The host school determines if it will host a novice and/or advanced drill down.
- 11.3 For Drill Down specifics – See OSAA State Rules, Section 8.
- 11.4 Local Competition Director Responsibilities for Drill Down
- A. Request a certified caller from the Drill Down Coordinator and confirm with the coordinator that a caller has been booked for the competition. Effort will be made to secure a certified caller whose team is not participating in the local competition.
 - B. The local competition director and/or the drill down caller will ensure at least four pullers and the two back-up people for the calling committee has been contacted. This can be done in coaches' meeting.
 - C. The competition director will write the introduction to the drill down and have the announcer read it. Emphasis should be placed on the audience remaining as quiet as possible.